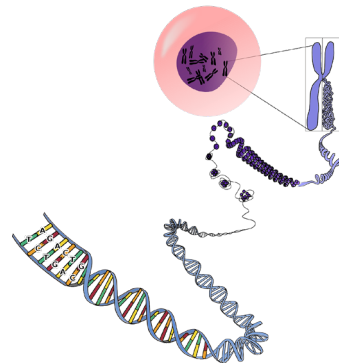
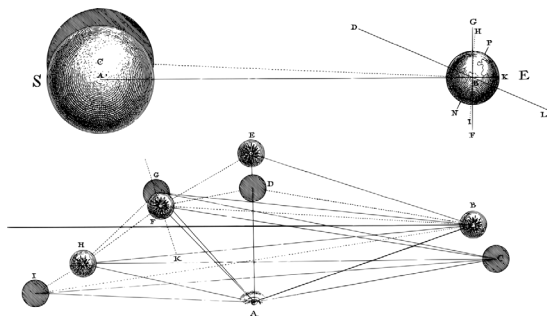


Creating vector graphics with Adobe Illustrator

Content	You will learn to apply basic functions of Adobe Illustrator to create graphics. You are encouraged to work on your own graphic. Basic good practice examples in design are being introduced. You will receive individual advise on your graphic.
Learning Objectives	After the workshop you can create your own shapes, draw freely with the pen tool your own vector graphics, and enhance them with color.
Individual Feedback	The participant will receive personal feedback by the trainer (e-mail).
Trainer	<u>Miriam Selmi Reed</u> : having won the prestigious US-Artist-Greencard in 1996, relocated to work in NYC and LA as a graphic designer in the entertainment industry while studying at several Art schools and later teaching Adobe programs. Returning to Europe in 2009, established REEDesign.ch together with Art Director Michael Alan Reed.
Target Group	PhD students and postdocs of all fields of research
Language	English (Trainer is bilingual English / German)
Nr of Participants	15
Requirements	Adobe Illustrator installed
Preparation task	Please upload an illustration until May 30 th , 09:00 a.m. that you would like to develop or improve in the format jpeg, png or pdf to Google Drive at https://drive.google.com/drive/u/1/folders/1TrPIjOvik8Ma2V6bfRmI0xwsJodJwjaU Here are two examples to give you an idea of how the illustration might look like:



In case you do not submit, your place will be offered to the colleagues on the waitlist.

Dates	Thursday June 20 & 27, 2024, 14-17:30
Location	University of Bern / UniS / Schanzeneckstrasse 1 / Room A 015
ECTS	0.5 recommended (8 h in class, 7 h preparation and homework)